

科目ナンバリング		U-LAS00 10038 LE34										
授業科目名 <英訳>		Violence and religion: an interdisciplinary approach-E2 Violence and religion: an interdisciplinary approach-E2 :A Dialogue between Philosophy, Literature and Sociology					担当者所属 職名・氏名		文学研究科 特別招へい教授 Canullo, Carla			
群	人文・社会科学科目群			分野(分類)		哲学・思想(基礎)			使用言語	英語		
旧群	A群	単位数	2単位	時間数	30時間	授業形態	講義（対面授業科目）					
開講年度・ 開講期	2026・ 後期集中		曜時限	集中 2027年3月1日（月） 2限、3限、4限 2027 年3月2日（火）2限、 3限、4限 2027年3月 3日（水）2限、3限、 4限 2027年3月4日（ 木）2限、3限、4限 2027年3月5日（金）2 限、3限、4限		配当学年	全回生	対象学生	全学向			
[授業の概要・目的]												
This course explores the complex relationship between violence and religion from an interdisciplinary perspective, integrating philosophy, literature, and sociology. Students will analyze ancient and contemporary forms of sacrificial, symbolic, institutional, and political violence; literary representations of sacred violence; and the social dynamics connecting religion, power, and conflict. The course provides theoretical and methodological tools to interpret violent religious phenomena in their historical, cultural, and discursive dimensions.												
[到達目標]												
・ Understand key theoretical models explaining the relationship between religion and violence. ・ Analyze philosophical, literary, and sociological texts using a comparative approach. ・ Critically assess the function of the sacred in narratives and institutions. ・ Apply conceptual categories (sacrifice, fundamentalism, symbolic violence, power) to historical and contemporary cases. ・ Develop well-argued interdisciplinary interpretations, both oral and written												
[授業計画と内容]												
01/03/2027 Lecture 1. Time Lecture: 10:30-12:00. Title: Sacred, Ritual, Violence. Authors: Mircea Eliade, Walter Burkert Objectives per Author: Mircea Eliade: Explain the sacred/profane distinction and the notion of hierophany; Identify how sacred time/space structure religious experience. Walter Burkert: Describe sacrificial ritual as a mechanism of social cohesion/control; Discuss the evolutionary background of ritual violence (Homo Necans); Lecture 2. Time Lecture: 13:15-14:45 Title: Myth and Sacrificial Order Authors: René Girard												
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Objectives per Author:

René Girard: Analyze mimetic desire and the scapegoat mechanism. Differentiate “ sacrificial crisis ” from ritual containment of violence.

Lecture 3. Time Lecture: 15:00-16:30

Title: Hermeneutics of Religious Violence

Authors: Jan Assmann

Objectives per Author:

Jan Assmann: Define the “ Mosaic distinction ” and its ambivalences toward violence; Apply cultural/religious distinction to selected biblical narratives.

02/03/2027

Lecture 4. Time lecture: 10:30-12:00.

Title: Political Theology

Authors: Carl Schmitt, Giorgio Agamben

Objectives per Author:

Carl Schmitt: Define sovereignty as decision on the exception; outline political theology. Relate sacred legitimation to the friend/enemy distinction.

Giorgio Agamben: Describe “ state of exception ” and “ bare life ” (homo sacer); Evaluate how exceptional power normalizes sacralized violence.

Lecture 5. Time: 13:15-14:45

Title: Critiques of Religion

Authors: Ludwig Feuerbach, Friedrich Nietzsche

Objectives per Author:

Ludwig Feuerbach: Summarize projection theory and “ essence of Christianity ” . Assess implications for understanding religious alienation.

Friedrich Nietzsche: Analyze resentment and the genealogy of morals. Critique Christian morality and the transvaluation of values.

Lecture 6. Time: 15:00-16:30

Titol: Ethics of Nonviolence

Authors: Emmanuel Levinas, Hannah Arendt

Objectives per Author:

Emmanuel Levinas: Explain the ethical primacy of the Other (face-to-face). Relate infinite responsibility to nonviolent imperatives.

Hannah Arendt: Differentiate power from violence; discuss limits of instrumental violence. Evaluate legitimacy and authority beyond coercion.

03/03/2027

Lecture 7. Time: 10:30-12:00.

Title: Greek Tragedy and Violence

Authors: Aeschylus, Sophocles, René Girard

Objectives per Author:

Aeschylus: Interpret the Oresteia as a transition from vendetta to civic justice. Identify ritual and purification motifs in tragic resolution.

Sophocles: Analyze divine vs civic law in Antigone; burial and dissent. Debate martyrdom and ethical conflict in the polis.

René Girard: Apply mimetic theory to tragic conflict and catharsis. Locate scapegoat dynamics within tragic structures.

Lecture 8. Time: 13:15-14:45

Title: Biblical Narratives

Authors: Hebrew Bible, Jan Assmann

Objectives per Author:

Hebrew Bible: Perform close readings of Gen 22, Judg 11, Josh 6. Identify narrative devices that frame violence theologically.

Jan Assmann: Relate the Mosaic distinction to monotheism and exclusion. Distinguish between religion and counter religion in the narratives.

Lecture 9: 15:00-16:30

Title: Modern Literature and Sacred Crisis

Authors: Fyodor Dostoevsky, Herman Melville

Objectives per Author:

Fyodor Dostoevsky: Interpret “ The Grand Inquisitor ” as a critique of authoritarian sacred power. Debate freedom, miracle, and authority in religious discourse.

Herman Melville: Analyze “ The Whiteness of the Whale ” (Moby Dick ch. 42) as metaphysical violence. Relate Ahab ’ s pursuit to sacrificial obsession and fate.

04/03/2027

Lecture 10. Time: 10:30-12:00.

Title: Religion as Institution.

Authors: Émile Durkheim, Max Weber

Objectives per Author:

Émile Durkheim: Explain sacred/profane as social facts; collective effervescence. Relate ritual and punishment to social cohesion.

Max Weber: Summarize religious ethics and types of authority. Connect theodicy and meaning to legitimation of domination.

Lecture 11. Time: 13:15-14:45

Title: Gender & Symbolic Violence

Authors: Pierre Bourdieu, Saba Mahmood

Objectives per Author:

Pierre Bourdieu: Define symbolic violence, habitus, and doxa. Identify mechanisms of misrecognition in gendered orders.

Saba Mahmood: Reconceptualize agency via piety and embodied practices. Critique liberal assumptions in assessing religious women ’ s agency.

Lecture 12. Time: 15:00-16:30

Title: Fundamentalism and Terror

Authors: Mark Juergensmeyer, Olivier Roy.

Objectives per Author:

Mark Juergensmeyer: Explain “ cosmic war ” and the performance of religious violence. Map links between nationalism and sacralized conflict.

Olivier Roy: Discuss de culturated, deterritorialized religion (“ holy ignorance ”). Relate identity politics to contemporary fundamentalism.

05/03/2027

Lecture 13. Time: 10:30-12:00.

Title: Integrative Frameworks

Authors: René Girard, Émile Durkheim

Objectives per Author:

René Girard: Synthesize scapegoat dynamics across philosophy, literature, and society.

Émile Durkheim: Integrate ritual/solidarity models with textual representations.

Lecture 14. Time: 13:15-14:45

Title: Student Case Studies

Selected by groups

Objectives: Selected by groups: Apply one theoretical lens per case; specify hypotheses and evidence.

Produce a 10-15 min presentation with analytical mapping.

Lecture 15. Time: 15:00-16:30

Title: Final Roundtable and Assessment

All authors (synthesis): Map contributions/limits of each author to the overall theme. Submit/defend short paper proposal linking at least two lenses.

[履修要件]

Ability to read academic texts in English

[成績評価の方法・観点]

- Short paper: 1,500-2,000 words (60%).
- Active participation across 15 lectures (30%).
- Group presentation on Day 5 (10%).

[教科書]

Mark Juergensmeyer 『Violence and the Sacred in the Modern World』 (Routledge) ISBN:978 0367030896

René Girard 『Violence and the Sacred』 (Johns Hopkins University Press) ISBN:978 0801822186

Olivier Roy 『Holy Ignorance: When Religion and Culture Part Ways』 (Oxford University Press) ISBN: 978-1850659921

[参考書等]

(参考書)

Paul R. Powers 『Religion and Violence: A Religious Studies Approach』 (Routledge) ISBN:978 0367432065

Mark Juergensmeyer & Margo Kitts (eds.) 『Princeton Readings in Religion and Violence』 (Princeton University Press) ISBN:978 0691129143

Hannah Arendt 『On violence』 (Harcourt Brace Jovanovich) ISBN:978 0156695008

[授業外学修 (予習・復習) 等]

At the end of the course, students will be provided with a time slot during which I will offer support for the preparation of the written assignment, which must be submitted by March 12, 2027. From March 13 to March 18, the papers will be reviewed, and by March 19 the final course results will be released.

[その他 (オフィスアワー等)]

As this course is designed to engage with a wide range of authors in order to offer a comprehensive, interdisciplinary overview of the theme Violence and Religion, only general and foundational works are listed among the required texts and references. A detailed indication of the specific pages and materials to be discussed in each lecture will be provided prior to the start of the course. Should the application be successful,

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the complete and fully detailed reading list will be uploaded to the course webpage.

[主要授業科目（学部・学科名）]