

Course number		U-LAS70 10001 SJ50				
Course title (and course title in English)		ILASセミナー : Scripts and Written Artefacts (文字と書かれた遺物) ILAS Seminar :Scripts and Written Artefacts		Instructor's name, job title, and department of affiliation	Graduate School of Letters Program-Specific Senior Lecturer,Tao PAN	
Group	Seminars in Liberal Arts and Sciences		Number of credits	2	Number of weekly time blocks	1
Class style	seminar (Face-to-face course)	Year/semesters	2025 ・ First semester		Quota (Freshman)	10 (10)
Target year	Mainly 1st year students	Eligible students	For all majors		Days and periods	Tue.5
Classroom	Seminar room 7, Faculty of Letters Main Bldg. (Main Campus)				Language of instruction	English
Keyword	言語学 Linguistics / ヨーロッパ文学 / European literature / ヨーロッパ史 / History of Europe					
[Overview and purpose of the course]						
In this seminar several important scripts and writing systems will be introduced. Not only the writing systems of Indo-European languages (Greek, Latin, Sanskrit, etc.) but also non-Indo-European languages (Egyptian, Akkadian, etc.) will be analysed in detail. Besides scripts numerous examples of written artefacts and manuscript cultures will be presented. Based on the knowledge of scripts and ancient languages, several reading exercises are planned to facilitate the understanding of writing cultures.						
[Course objectives]						
The participants will gain basic knowledge of various scripts, logic of writings systems and development of writing cultures.						
[Course schedule and contents)]						
Week #01 Writing Systems in the World 1.1. General Introduction 1.2. Logic of Writing and Typology of Scripts 1.3. Logogram (表語文字) vs Phonogram (表音文字) {grapheme 書記素} Logogram: logo-consonantal (Egyptian hieroglyph) vs logo-syllabic (Hittite cuneiform); Phonogram: alphabetic vs syllabic. 1.4. Interplay between Scripts and Languages (e.g. Scripts and Word Forms, cf. Katakana) References: The worlds writing systems; Handbook of Comparative and Historical Indo-European Linguistics Volume 1, 5. The writing systems of Indo-European;						
Week #02 Writing Systems of Indo-European Languages Part 1 2.1. Alphabetic Greek 2.2. Case Study: Venetus A Manuscript of Iliad 2.3. Case Study: Plato (Stephanus Plato edition 1578; A Manuscript Paris Gr. 1807)						
Week #03 Writing Systems of Indo-European Languages Part 2 3.1. Mycenaean Greek Script (Linear B) 3.2. Case Study: Documents KN Ca 895 and PY Ta 722						

Continue to ILASセミナー : Scripts and Written Artefacts (文字と書かれた遺物) (2)						

Week #04 Writing Systems of Indo-European Languages Part 3

- 4.1. Gothic Alphabet and Runic Script
- 4.2. Case Study: Gothic Codex-Argenteus Gospel of Mark
- 4.3. Latin Letters (Etruscan and Greek Letters)

Week #05 Writing Systems of Indo-European Languages Part 4

- 5.1. Brahmi Script, Story of Decipherment
- 5.2. Case Study: Asoka Inscription in Brahmi;
- 5.3. Case Study: Read Sanskrit Manuscript (Udanavarga, Catalogue System “ SHT ”)

Week #06 Writing Systems of Indo-European Languages Part 5

- 6.1. Kharosthi Script
- 6.2. Case Study: Asoka Inscription in Kharosthi;
- 6.3. Case Study: Coins in Greek and Gandhari
- 6.4. Historical Development of Brahmi and Kharosthi Script

References: Salomon 1998 Indian epigraphy; Falk 2006 Asokan Sites and Artefacts; Handout (glass_salomon_kharosthi); A companion to linear B Mycenaean Greek texts and their world 1; Introduction a l ' Avesta; Outline of the Historical and Comparative Grammar of Latin 2020;

Website: <http://www.indoskript.org>; <http://calibra.classics.cam.ac.uk>; <https://damos.hf.uio.no/1>; The Story of Decipherment From Egyptian Hieroglyphs to Maya Script; The Luwians.

Week #07 Writing Systems of Indo-European Languages Part 6

- 7.1. Avestan Script
- 7.2. Case Study: Yasna Manuscript in Copenhagen
- 7.3. The Multimedia Yasna

References: <https://muya.soas.ac.uk/tool/film-multimedia/>, Avestan Digital Archive (<https://ada.geschkult.fu-berlin.de/>), Narten 1986 Der Yasna Haptnahiti.

Week #08 Writing Systems of Indo-European Languages Part 7

- 8.1. Hittite Cuneiform
 - 8.2. Case Study: CTH 360 Appu Story
- References: Hethitisches Zeichenlexikon; StBoT14.

Week #09 Writing Systems of Indo-European Languages Part 8

- 9.1. Hieroglyph Luvian
- 9.2. Case Study: Ivritz Luwian Hieroglyph; Karkamis A11

Week #10 Writing Systems of non-Indo-European Languages

- 10.1. Egyptian Hieroglyph
 - 10.2. Case Study: Cartouches of Pharaohs; Meir Tomb;
- References: Grosses Handwoerterbuch Aegyptisch-Deutsch; Einfuehrung in die hieroglyphisch-aegyptische Schrift und Sprache; Grundriss der akkadischen Grammatik; How to read Egyptian hieroglyphs.

Week #11 Western Manuscripts

- 11.1. General Introduction
- 11.2. Western Manuscripts (Greek, Latin, Old Church Slavonic, Gothic, Old High German, Old Icelandic, etc.)

11.3. Papyrus, Parchment and Codex

Week #12 Oriental Manuscripts (discovered along the Silk Roads)

12.1. General Introduction

12.2. Oriental Manuscripts (Gandhari, Sanskrit, Khotanese, Tocharian, Chinese, etc.)

12.3. Differences and Similarities between Western and Oriental Manuscripts

References: Manuscript Cultures Mapping the Field; One-Volume Libraries Composite and Multiple-Text Manuscripts

Website: Homer (Venetus A): <http://beta.hpcc.uh.edu/hmt/archive-dl/Venetusa/> ; Aeneas: https://digi.vatlib.it/view/MSS_Vat.lat.3867 ; Gothic: <http://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record%3A173610&dsid=7503> ; Old High German: <http://www.handschriftencensus.de/werke> ; Etymologisches Woerterbuch des Althochdeutschen; Kommentar zu den Liedern der Edda / Band 1; Old Icelandic: <http://www.germanicmythology.com/works/CODEXREGIUS.html>; Old English: <https://ebeowulf.uky.edu/ebeo4.0/CD/main.html> ; Sanskrit: <http://idp.bbaw.de/> ; Gandhari: <https://gandhari.org/> ; Avestan: <https://ada.geschkult.fu-berlin.de>

Week #13 Presentations of Students Part 1

Week #14 Presentations of Students Part 2

Week #15 Feedback

[Course requirements]

None

[Evaluation methods and policy]

The course is conducted in form of lectures. The participants will be asked to prepare short presentations based on further reading materials. These presentations will either provide further details to the topics dealt with before, or introduce new topics.

1. Attendance + Participation 50%
2. Presentation on seminar topics 50%

[Textbooks]

プリント配付 Distribute handouts

[References, etc.]

(References, etc.)

Please refer to "Course schedule and contents" for the course texts and materials.

[Study outside of class (preparation and review)]

The participants are expected to review the course content covered in the previous sessions and prepare the reading materials assigned after each session.

[Other information (office hours, etc.)]

オフィスの詳細については、KULASISで確認してください。(Please visit KULASIS to find out about office hours.)

[Essential courses]