

Course number	U-LAS70 10001 SJ50				
Course title (and course title in English)	ILASセミナー : Investigating Cultural Keywords to Understand Human Psychology (異文化コミュニケーションによる人間心理の理解) ILAS Seminar : Investigating Cultural Keywords to Understand Human Psychology	Instructor's name, job title, and department of affiliation	Institute for Liberal Arts and Sciences Associate Professor, DALSKY, David Jerome		
Group	Seminars in Liberal Arts and Sciences	Number of credits	2	Number of weekly time blocks	1
Class style	seminar (Face-to-face course)	Year/semesters	2024・First semester	Quota (Freshman)	5 (5)
Target year	Mainly 1st year students	Eligible students	For all majors	Days and periods	Thu.5
Classroom				Language of instruction	English
Keyword	culture / psychology / intercultural communication				
[Overview and purpose of the course]					
<p>In this course, students will read and discuss materials related to intercultural exchanges focused on culturally unique psychological concepts with an indigenous psychology approach using English.</p> <p>Cultural concepts such as amae (Japanese), sajiao (Chinese), and manja (Javanese) will be discussed and researched. Students will engage in face-to-face or virtual intercultural exchanges during the semester with students from various cultural backgrounds.</p>					
[Course objectives]					
<p>Students will obtain knowledge about key cultural concepts in Mandarin Chinese, Indonesian, and Japanese and how to apply an intercultural exchange model and framework involving these concepts for intercultural competence.</p> <p>Considering the above in an academic context in English will enable students to improve their English reading, writing, speaking, listening, and presentation skills and confidence by reading academic papers, making two PPT presentation based on the readings, writing a brief academic report, and discussing the weekly reading assignments.</p> <p>Critical thinking ability will also be emphasized as the instructor will question the students' cultural assumptions. Students will also develop skills related to creating animations using an online application that depicts interactions in specific cultural contexts involving cultural concepts. These animations will be posted on an educational Instagram account: https://www.instagram.com/intercultural_word_sensei/</p>					
[Course schedule and contents]					
<p>Week 1: Course Introduction and Readings Week 2: Japanese Cultural Concept: 和 Week 3: A Japanese / Finnish Online Intercultural Exchange Week 4: English as an International Language in Practice: Virtual Intercultural Fieldwork between Balinese and Chinese EFL Learners</p>					
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Week 5: A Virtual Intercultural Training Method: Exchanges of Javanese, Mandarin Chinese, and Japanese Emic Concepts

Week 6: Intercultural Learning about Cultural Concepts Using English as a Lingua Franca: Online Exchanges Between German and Japanese University Students

Week 7: A Virtual Transcultural Understanding Pedagogy: Online Exchanges of Emic Asian Cultural Concepts

Week 8: Testing a Model of Cultural Concept-based Intercultural Training: Applications of Linguistic and Cultural Knowledge

Week 9: Mandarin Chinese Cultural Concept: Sajiao

Week 10: Japanese Cultural Concept: 甘え

Week 11 ~ Week 13: Experiential Learning: Students will engage in intercultural exchanges with international students either online or face to face for structured interviews (guidelines provided) to report during the final presentation and write about for the topic of the final report.

Week 14: Final Presentations

Week 15: Feedback

[Course requirements]

Students should be able to communicate in English comfortably. This means students should have a positive attitude toward learning in English and have the desire to improve their English skills.

The learning environment will be relaxed, and confidence related to English skills should improve if students put in effort outside of class to prepare for the class meetings.

This course would especially be helpful for preparing students planning to study abroad.

[Evaluation methods and policy]

Assessments of the course objectives will be based on the quality of the following:

- 1) Two PPT presentations based on the weekly readings
- 2) Weekly discussion questions based on the readings
- 3) Active participation in class discussions
- 4) Final report (200-300 words)
- 5) Animation about one key cultural concept (The animation will be created using simple web-based software and a tutorial will be given on its use.)

Specific Evaluation Criteria (raw score grades will be used (0-100):

Two PPT presentations: 20%

Weekly discussion questions = 15%

Final report (200-300 words)= 30%

Animation = 15%

Improvement in English skills (self-assessment and instructor assessment) = 20%

[Textbooks]

その他

A Google Doc will be shared among class members with class materials and more detailed information.

[Study outside of class (preparation and review)]

The teacher will provide tutorials on how to read academic research papers, make PPT academic presentations and deliver them, and apply what they are learning in their English Writing-Listening classes.

Homework:

- 1) Weekly reading (one research paper or academic book chapter)
- 2) Making two PPT presentations based on a research paper or book chapter
- 3) Writing two weekly discussion questions (if not presenting during a particular week)
- 4) Writing the final report (200-300 words)
- 4) Creating one animation based on a key cultural concept

[Other information (office hours, etc.)]

Office hours by appointment: dalsky.davidjerome.8u@kyoto-u.ac.jp